

REJOICE ALWAYS INSTITUTE OF DAVIDIC

PRAISE AND WORSHIP

A DISTANCE LEARNING CENTER

OF

CHESAPEAKE BIBLE COLLEGE AND SEMINARY

OFFERS

A DIPLOMA OF DAVIDIC PRAISE AND WORSHIP



DR. NADYNE WILDS-GILBERT, DEAN

ORDAINED TEACHER OF DAVIDIC PRAISE AND WORSHIP



FOUNDATIONAL SCRIPTURES

Amos 9:11-12

Amos 9:11-12 King James Version

¹¹ "In that day will I raise up the tabernacle of David that is fallen, and close up the breaches thereof; and I will raise up his ruins, and I will build it as in the days of old:

¹² That they may possess the remnant of Edom, and of all the heathen, which are called by my name, saith the LORD that doeth this."

Acts 15:16-17 King James Version

16 “After this I will return, and will build again the tabernacle of David, which is fallen down; and I will build again the ruins thereof, and I will set it up:

17 That the residue of men might seek after the Lord, and all the Gentiles, upon whom my name is called, saith the Lord, who doeth all these things.”

FORWARD BY:



REV. DR. E. CHARLOTTE BAKER
“THE EAGLE OF PRAISE”

(SHE WAS GIVEN THAT NAME BY JUDSON CORNWALL,
TEACHER OF PRAISE AND WORSHIP & AUTHOR OF:
“LET US PRAISE” AND “LET US WORSHIP”)

DR. BAKER INVOKES A MANDATE FOR WORSHIP:

“There is a deep cry within the hearts of God’s hungry people the world over, a cry to know him. Worship in its many facets and levels, we believe, is the answer to this cry!”

“but the hour cometh and now is, when the true worshippers shall worship the father in spirit and in truth : for the father seeketh such to worship him. (John 4:24)” the heart – cry of the father will never be fulfilled until true worshippers are raised up in the body”

(Taken from her book “On Eagle’s Wings”)



OBJECTIVES:

- To explain the Final Glory of the Church.
- To develop a comprehension of Almighty God's pattern or design for praise and worship provided in the Old Testament as a pattern for the New Testament Church
- To stress the importance of the integration of worship with prayer
- To provide the scriptural fundamentals for Davidic Praise and Worship which are expressive worship i.e., dance, mime, singing, banners, processions, flagging
- To foster a love of being in the Presence of the Most High God

CURRICULUM DESCRIPTION

Our curriculum is family oriented, Christo-centered, and focuses on the theology of Davidic Praise and Worship; the extravagant, expressive worship that occurred during the days of David. This type of worship includes singing, playing musical instruments, dancing, clapping, the lifting of hands, bowing, kneeling, lying prostrate, and other forms of praise and worship which pay homage and reverence unto our Almighty God and the Lord Jesus Christ, our Redeemer! All instruction is designed so that you, the student can pace your learning in a manner that is convenient, yet, enriching. In other words, it is our desire that you **take your time** and gain knowledge of the Holy Scriptures thereby becoming empowered to fulfill the objective found in Ephesians 4:11-13:

¹¹ *And He Himself gave some to be apostles, some prophets, some evangelists, and some pastors and teachers,* ¹² *for the equipping of the saints for the work of ministry, for the edifying of the body of Christ,* ¹³ *till we all come to the unity of the faith and of the knowledge of the Son of God, to a perfect man, to the measure of the stature of the fullness of Christ;*

The curriculum syllabus is divided into ten courses. Classes will be held on Tuesdays and Thursdays. Fine arts, i.e., dance, music, and drama will be added upon request.

DELIVERY SYSTEM OF INSTRUCTION

Research reveals that theologians utilize technology when they teach the millennial student. Adult learners are similar to children. John Dewey, the renowned educational philosopher, fosters the premise that “students learn by doing”. Therefore, all classes will be presented using virtual and interactive digital platforms. They include Quizlet Flashcards, Google Classroom, Edmodo, Survey Monkey, Flip Grid, etc. Virtual field trips will be facilitated to enhance instruction.

Textbooks and workbooks **will be provided** and utilized which are aligned with the four sessions, thereby building a library of praise and worship resources. The purpose of this progressive and sequential arrangement is to take the student deeper into **ALMIGHTY GOD'S DESIGN FOR WORSHIP; FROM THE SIMPLEST TO THE COMPLEX!**

Psalm 42:7-8 Amplified Bible

**⁷“Deep calls to deep at the [thundering] sound of Your waterfalls;
All Your breakers and Your waves have rolled over me.
⁸Yet the LORD will command His lovingkindness in the daytime,
And in the night His song will be with me,
A prayer to the God of my life.”**

Bob Sorge communicates in his book, *Exploring Worship*, that we should go deeper into the study of praise and worship. In order to do that, we must obey the command of God to:

2 Timothy 2:15 Authorized KJV

¹⁵“Study to shew thyself approved unto God, a workman that needeth not to be ashamed, rightly dividing the word of truth.”

LIST OF COURSES AND TEXTBOOKS

FIRST COURSE AND FINAL ESSAY=3 CREDITS

1. OLD TESTAMENT SURVEY AND NEW TESTAMENT SURVEY WORKBOOKS BY CATHERINE B. WALKER

The *Bible Workbooks* are a systematic, individual study of the Bible, providing a thorough biblical understanding. The student learns by doing; information is given and questions are asked to test their understanding.

Bible Workbook Volume 1 gives an overview and a book-by-book study of the Old Testament. The workbook is interesting, stimulating, and informative.

Bible Workbook Volume 2 provides an overview and a book-by-book study of the New Testament. Also, this workbook is interesting, stimulating, and informative.

These *Bible Workbooks* provide an understandable and enjoyable means of personal Bible study.

SECOND COURSE AND FINAL ESSAY=3 CREDITS

2. DISCIPLE'S PRAYER LIFE: WALKING IN FELLOWSHIP WITH GOD BY T.W. HUNT AND CATHERINE WALKER HELPS

Students learn to pray experientially - based on prayers of the Bible. Through personal, daily study and 13 weekly small-group meetings, you will discover practical truths to strengthen and deepen your prayer life. Leadership materials included. (13 sessions)

This course includes twelve "Prayer Guides" with the following:

- Prayer Guide 1: Giving God a Reason to Answer Your Prayer
- Prayer Guide 2: Knowing God (Names of God, Names of Jesus, etc.)
- Prayer Guide 3: Prayer Identities (Examples of Bible Prayer-ers Daniel, Abraham, David, etc.)
- Prayer Guide 4: Using the Bible in Prayer
- Prayer Guide 9: Principles of Asking
- Prayer Guide 10: Dealing with Hindrances and Delays

In addition, the course covers directions on the following:

- How to Memorize Scripture
- How to Have a Quiet Time
- How to Use Bible Promises
- Guides for Daily and Weekly Intercession
- Examples of Daily and Weekly Prayer List

THIRD COURSE AND FINAL ESSAY=3 CREDITS

3. LIFE PRINCIPLES FOR WORSHIP FROM THE TABERNACLE BY WAYNE BARBER, EDDIE RASNAKE, AND RICHARD SHEPHERD

The ancient Tabernacle comes to life, and your worship of God will be changed for forever.

What is the right way to worship God? Throughout history, God has chosen to provide a way for man to worship Him, and for nearly five hundred years, the Tabernacle was that way.

Through this detailed study of the Tabernacle, you will learn that there is a right way and yet many wrong ways to worship our Creator. The purpose of this study is to invite readers to worship God in God's way through the "Object Lesson" of the Tabernacle, Jesus Christ.

In the very first lesson of this book, you will observe that centuries before the Tabernacle was constructed, God taught His people about worship. You will discover that the earthly Tabernacle and all its components hold a spiritual significance and was actually a model of the "true Tabernacle" in heaven, where Jesus Christ is eternally worshiped as King of Kings.

FOURTH COURSE FINAL ESSAY=3 CREDITS

4. THE TABERNACLE WORKBOOK BY NANCY FISHER

The Tabernacle was the place where the Israelites worshiped God after the Exodus. Learn how the sacrifices, utensils, and even the structure of the tabernacle were designed to show us something about God. See the parallels between the Old Testament sacrifices and priests' duties, and Jesus' service as the perfect sacrifice and perfect high priest.

See how:

- The Tabernacle was built
- The sacrifices pointed towards Jesus Christ
- The design of the tent revealed God's holiness and humanity's need for God
- The Ark of the Covenant was at the center of worship.

FIFTH COURSE AND FINAL ESSAY=3 CREDITS

5. DAVID'S TABERNACLE: HOW GOD'S PRESENCE CHANGES EVERYTHING BY MATTHEW LILY

An ancient pattern of worship is re-emerging on the earth. In Acts 15, the apostle James quotes the book of Amos, declaring that the "tabernacle of David" will be restored, and the people of the earth will respond to God's gracious invitation into fellowship with Him. David's tabernacle is being restored in our day by the enthronement of God upon the praises of His people through worship! The Lord is birthing a global day-and-night worship and prayer movement that will lead to a historic harvest of souls entering His Kingdom. Worship creates encounter with the living God and His presence, bringing heaven to earth: wholeness and transformation to individuals, to cities, and to nations. You will discover your original purpose and eternal destiny as you step into *David's Tabernacle*.

SIXTH COURSE AND FINAL ESSAY=3 CREDITS

6. THE TEMPLE OF SOLOMON

The Temple of Solomon completes the trilogy dealing with the dwelling places of God in the Old Testament. Though this dwelling place was of a temporary nature, a timeless pattern was initiated. This study yields rich and precious truths concerning Christ and His church. These truths are tied into the New Testament as the church is presented as the "Temple of God."

**SEVENTH COURSE WORSHIP LEADERS TRAINING AND FINAL ESSAY
=3 CREDITS**

**7. EXPLORING WORSHIP A PRACTICAL GUIDE TO PRAISE AND WORSHIP AND
WORKBOOK BY BOB SORGE**

“This is a practical book that is entertaining and bursting with quality material for congregations that which are eager to learn about praise and worship. Pastors, as well as, worship leaders need to study and follow the precepts that Bob Sorge provides.” Judson Cornwall, Th.D., states in the forward, “the practical teachings will keep a congregation from extremes, and progressive in its worship”. He also relates that this book “should be required study for all who aspire to lead congregational worship.

EIGHTH COURSE AND FINAL ESSAY=3 CREDITS

8. PROPHETIC WORSHIP BY VIVIEN HIBBERT

Vivien Hibbert has given her life to the study of worship. Born in New Zealand, Vivien is the author of Prophetic Worship and the praise and worship manual, Ministry Music. Vivien is a regular faculty member of the International Worship Symposium, International Worship Institute, and Canada Arise (Vancouver, BC). She is known as a zealous worshiper and regarded as a premier educator in the field. With over twenty years of practical experience in the field of Worship Arts, her leadership ensures that our mission and values are articulated and transmitted to all constituencies.

NINTH COURSE AND FINAL ESSAY=3 CREDITS

**9. RESTORING PRAISE & WORSHIP TO THE CHURCH, BY DR. DAVID K.
BLOMGREN WITH NEW CONTENT COMPILED BY RODRIGO ZABLAH**

Forward:

“The song of the Lord is designed to carry us into the future. This book contains fresh insight and revelation that will be a tool to propel believers, worship leaders, and minstrels into the future.” There are articles about restoring praise and worship written by great pioneers of worship and praise, and church leaders. The authors of these articles have a desire to see the Body of Christ empowered and equipped with praise and worship songs bringing forth liberty and fellowship with Almighty God, and the Lord and Savior Jesus Christ, Our Redeemer.

TENTH COURSE FINAL ESSAY=3 CREDITS

10.FOUNDATIONAL BIBLICAL TEACHING FOR EXPRESSIVE WORSHIP:

- BANNERS**
- PROCESSIONS**
- FLAGS**
- DANCE**
- DRAMA**
- MIME**
- WORSHIP IN MISSIONS**
- CHILDREN AND WORSHIP**

11. ELECTIVES - FINE ARTS, MUSIC, MIME

- DANCE: ELISE KIMBLE, TEACHER: STUDIED AT ALVIN AILEY SCHOOL OF DANCE AND PERFORMED WITH DANCE THEATER OF HARLEM**

- **For This course, dance will be offered by request to those who would like to improve, refine their skills and dance techniques.**

RUBRIC/GRADING CRITERIA FOR STUDENTS

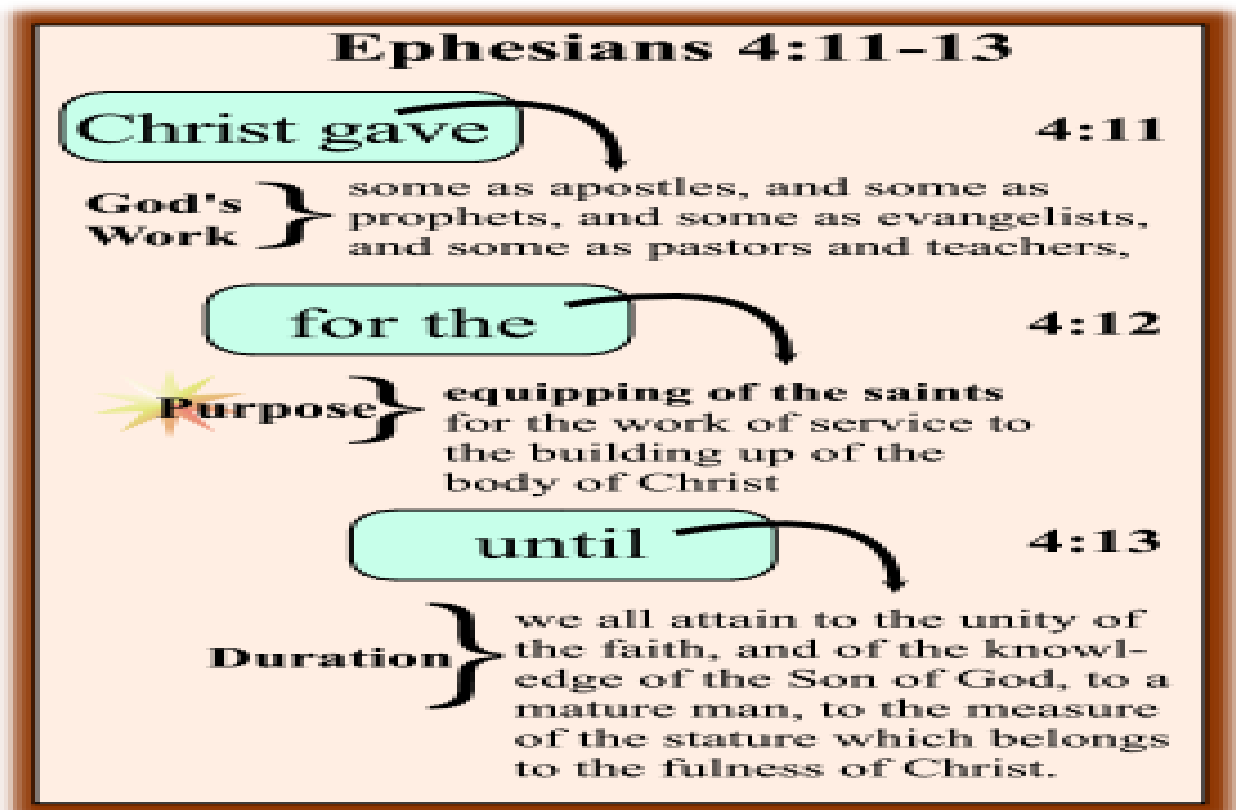
- **Answers to Questions – 15 Points**
- **Praise and Worship Vocabulary Quizlet Flash Cards – 10 Points**
- **Articles – 10 Points**
- **Final Essays – 15 Points**
- **Mid-Term - 20 Points**
- **Final Exam – 30 Points**

Special recognition and certificates will be awarded at a virtual celebration ceremony at the end of each session and at the end of the course for all students. Students who fulfill all of the requirements will graduate and receive a diploma in Davidic Praise and Worship.

In summation, we reiterate that our ultimate goal is to diligently seek to enrich the lives of our students and prepare them to minister to the Body of Christ by fulfilling this scripture:

Ephesians 4:11-16 NIV

¹¹ So Christ himself gave the apostles, the prophets, the evangelists, the pastors and teachers, ¹² to equip his people for works of service, so that the body of Christ may be built up ¹³ until we all reach unity in the faith and in the knowledge of the Son of God and become mature, attaining to the whole measure of the fullness of Christ. ¹⁴ Then we will no longer be infants, tossed back and forth by the waves, and blown here and there by every wind of teaching and by the cunning and craftiness of people in their deceitful scheming. ¹⁵ Instead, speaking the truth in love, we will grow to become in every respect the mature body of him who is the head, that is, Christ. ¹⁶ From him the whole body, joined and held together by every supporting ligament, grows and builds itself up in love, as each part does its work.



Sing And Dance Unto the Lord Our God

Rejoice!

*Dancing With The Feet Is One Thing
But Dancing with The Heart Is Another*